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VOL. XI., No. 7. NEW YORK, February 17, 1877. WHOLE No. 266.

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HENRY HOLT & CO. will very soon publish Wallace's "Russia," a book which is creating an unusual amount of interest among the reading people of England. Its publication in England adds another of those rare instances where a third edition of a book has been called for within a week of its appearance. Mr. W. R. S. Ralston, of the British Museum, generously oblivious of his own claims to the position of the first English authority on Russia, wrote specially to the *Athenæum* "to announce the speedy advent of what I believe will prove the best book ever written about Russia." The leading English papers give it unqualified praise.

THE publishers of the Regents' Questions, C. W. Bardeen & Co., Syracuse, state that the volume is now ordered from every State and by every jobbing firm. The Regents' Complete Illustrated Volume, price $1, is now entirely exhausted, and will not be reissued. In its place will be issued "The Regents' Questions Complete, with Key," which will omit the historical part and the illustrations, but will give the questions in arithmetic, geography, and grammar to date, with *keys to all*. It will be bound like its predecessor and sold at the same price, $1. It will be ready about March 1. All the questions in pamphlet form are now ready from the new stereotype plates.

JOHN WILEY & SON announce that they will surely have ready early in March Prof. Edward S. Dana's long expected "Text-Book of Mineralogy upon the System of Mineralogy of Prof. J. D. Dana, embracing an extended treatise on Crystallography and Physical Mineralogy." This is sure to be an excellent work; it will be illustrated with a colored plate and 800 wood-cuts.

T. B. PETERSON & BROS. have nearly ready a new novel from MS. by Mrs. C. A. Warfield, called "Ferne Fleming;" also, "The Mystery," by Mrs. Henry Wood, and a new edition of Francatelli's cook-book. They have issued the third edition of Mrs. Southworth's "Fatal Secret," and the eleventh of her "Ishmael" and "Self-raised." The Euchre handbook, previously announced, is also about ready.

HURD & HOUGHTON have added to their list of educational work Andrews' Latin Series and some other works formerly in the list of the late Crocker & Brewster; they also publish and supply to the trade Albert Mason's series of text-books.

D. APPLETON & CO. have made several reductions in their list of text-books which the trade and educators should note.

THE new (fifteenth) edition of Hayden's Dictionary of Dates, bringing history down to the end of 1876, is nearly ready at the Putnams, with the usual American supplement.

LEE & SHEPARD will have ready in March Higginson's "Young Folks' Book of American Explorers," uniform with his popular "Young Folks' History of the United States." The new volume will be sure to take.

J. B. FORD & CO. advertise, as an appropriate book for the Lenten season, Mrs. Stowe's "Footsteps of the Master."

TRADE MEETINGS.

CENTRAL BOOKSELLERS' ASSOCIATION.

THE meeting called at the Trade Sale Rooms was not attended by a sufficient number of members to transact business, several staying away because of the seeming association of the meeting with trade sales.

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February 12, 1877.

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The Publishers' Weekly.

FEBRUARY 17, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

STATE BOOKS.

There is no doubt that the interests of scholars have been very much harmed, and that nobody has been benefited, by the frequent changes of school-books usual in recent years. Those years have seen a wonderful development in our educational literature, so that the text-books of to-day, thanks to the rivalry and enterprise of American publishers, are beyond comparison with those of half a generation ago. It would have been the greatest of misfortunes had our educators with undue conservatism insisted upon keeping to the old text-books, behind the times in their science and philosophy as well as in their convenience and appearance. But science and philosophy do not progress so fast as to make it desirable to change text-books every three months, to the confusion alike of scholar and teacher, and to the considerable waste of the moneys of parents or tax-payers. It must be confessed that this fever for change is primarily the result of the rivalry of the school-book agents, inspired to effect "introductions" at whatever cost: some "battles of the books," as that fought a year ago throughout the State of California, have become almost of historic importance. Under the restrictions of the Publishers' Board of Trade many of the evils of the agency system have been checked, and the demoralization among teachers and school officers has perhaps been lessened. But there is still a deal of room for improvement.

It is not unnatural, in view of these frequent changes, the discrepancies between the retail and "introduction" prices, and other anomalies of the school-book system, that legislators have set themselves to devise some means of "reform." A good many of their plans may have been "put-up jobs" to "strike" the publishers, but it would not be fair to attribute to this motive most of the propositions to remedy a real evil. But there is a right and a wrong way to right wrongs, and the project which, starting in the Western legislatures, has now reached so far East as that of New York is most decidedly the wrong way. The bill recently introduced in the New York Legislature "authorizes the Governor to appoint, with the consent of the Senate, five commissioners, to prepare for publication a series of school-books corresponding in character and not exceeding in number those now in use in the common schools. The commissioners, in preparing the list, may compile from or use works already prepared. For that purpose they shall have the power, in conjunction with the Controller, to buy works or part of the works of authors already prepared, either in manuscript or book form. The sum to expend for this purpose is limited to $15,000. The commissioners are to be educators or authors, and are prohibited from purchasing any book in which any of them have an interest or are the authors of. In connection with the preparation of the books, they are to prepare specifications of the style of binding, printing, and illustrations, and the kind of materials to be used. The commissioners are to be paid $10 per day for the time actually employed on the work. The copyright of the books when prepared is to be vested in the State. When published they are to be used as books of instruction in the departments of the common schools for which they are designed. All boards of education and trustees of schools throughout the State will be required to adopt the books so compiled as the books of instruction in the school or schools under their control, any law to the contrary notwithstanding. No other books of instruction are to be substituted or used in the common schools of the State until six years after the date of the introduction of the books compiled as described. The books are to be published by the firm making the lowest contract to print them, and no scholar is to be charged more than the contract price. Superintendents or teachers violating the law will render themselves liable to be tried for a misdemeanor and be fined not less than $50 and not more than $200. They will also forfeit their positions." The bill pending in Ohio is almost identical with this, but it also forbids any change in this series for six years, and provides specifically that "after the manuscript copy has been fully prepared, the Secretary of State, Auditor of State, and Attorney-General shall constitute a board, which shall be required to give notice immediately, and biennially thereafter, in two newspapers in Columbus, Cleveland, Cincinnati, New York, Phila-

delphia, Boston, and Chicago, that proposals will be received for the publication and delivery to the various boards of education in the State of said series of school-books, in such quantities as may be required for a term of two years from and after the first day of August next ensuing."

The objections to this proposed legislation are numberless. In the first place, this is no business of the State, and in the second place, the attempt would only result in placing in the schools an inferior class of text-books. The men who are gifted with the lucrative talent of making good school-books, one of the most important factors in education, are not to be had for $10 a day, nor will they be inclined to give up their valuable copyrights in "parts of existing works" for a modicum of the $15,000. But, as a matter of fact, this un-American project has so far been used only as a threat or notice to publishers; it has never, to our knowledge, approached any practical outcome. Hitherto the publishers have made "extra discounts," or effected some compromise of the sort, and the project has slumbered until there has been some new occasion to revive it.

But these compromises have not effected the desired result, nor will it be achieved until the publishers themselves take the bull by the horns. What the State needs is not an official series of text-books, but a service of educators who will be influenced as to text-books only by purely educational considerations. *Ad interim*, the publishers seem to be the only persons able to remedy the existing state of things, which has been as profitless to them as to those who stand the cost of the changes. It is of no advantage to A to "introduce" his books in place of B's, when B's agent has taken his turn at getting A's books out somewhere else. The majority of publishers have recognized the bearings of this easy sum in commercial arithmetic, but they have been confronted by two practical questions: "What will become of our books if we withdraw our agents and B does not withdraw his?" and "Where shall we draw the line between excessive competition and the business enterprise which shall bring to the attention of the schools the improved methods of our books?"—for in the nature of things each publisher's books are to him the best. These are the practical questions, and they are not to be met sentimentally.

The solution of the matter seems to us to be in a return of the school-book publishers to the regular trade as the channel of distribution, the nominal prices of text-books being simultaneously reduced to a fair "one-price" scale. The local bookseller, who would be strengthened into importance by this return of business, is a fair middleman between the publishers and the schools, interested on the one hand to sell as many books as possible, but restrained on the other by local public opinion from forcing too frequent and therefore injurious changes. He would thus become a resident agent to the publisher bold enough to adopt such a system, always on the spot to protect his books against the travelling agent of his rival, and when the system was adopted by publishers generally, we suspect that proportionate sales and profits would not be so much different from those of the present, while the country and the trade would be saved the extravagant cost and abominable waste of the agency system. Why not?

DR. APPLETON ON INTERNATIONAL COPYRIGHT.

THE *Fortnightly Review* for February, of which advance sheets are at hand, contains an important article by Dr. C. E. Appleton, editor of the London *Academy*, on "American Efforts after International Copyright." Dr. Appleton visited the United States a year or so ago, and while here paid especial attention to this subject. The body of his paper is given to a summary of the history of American movements, *pro* and *con*, from 1838, drawn from records in the Library of Congress examined by Dr. Appleton personally, from the reports in the PUBLISHERS' WEEKLY (then the WEEKLY TRADE CIRCULAR), and from conversations with American publishers. Several documents not before in print are given, and the whole forms the most comprehensive summary yet attempted. We condense Dr. Appleton's review of the position of parties in this country, the rest of the paper being chiefly historical.

It is generally supposed in this country that, on the subject of international copyright, American opinion is homogeneous. This is far from being the case. There are half a dozen more or less divergent groups of opinion among different classes of persons concerned in the question and in different parts of the country. There are, first, the authors of New England and a small number of publishers, of whom I may take the firm of Messrs. J. R. Osgood & Co., of Boston (formerly Ticknor & Fields), as the type, who are in favor of international copyright pure and simple, without restrictions or conditions of any kind. The highest class of newspapers, not only in New England but throughout the country, whether free traders or protectionists, whether Democrats or Republicans, are accustomed to advocate, with more or less qualification, the same liberal measures. At the other end of the scale of opinion stands the Pennsylvanian school, which opposes international copyright of all kinds and with whatever qualification. Of this school, Philadelphia is the head, and the aged and much-respected economist, Mr.

Henry C. Carey, is the thinking brain. To this school one firm in New York of the first importance, Messrs. Harper & Brothers, of Franklin Square, may be said, with reservations, to belong; and it does not want friends amongst the manufacturers and farmers of the Middle and Western States, and amongst the trades which are ancillary to the publishing trade, such as type-founders, paper-makers, and binders, throughout the Union.

Between these two extremes there are three or four smaller groups in favor of international copyright under conditions, but differing as to what are the best conditions. We may call these groups of intermediate opinion collectively the New York school, as the practical measures in which they have been embodied have issued for the most part from the leading publishing firms of New York.

To begin with the extreme opponents. Mr. Carey's views on copyright have at present the advantage of being the only ones based upon a coherent economical theory. The fundamental idea of Mr. Carey's social science is that of the decentralization of industry. A community, he holds, should aim at producing all the commodities it needs, so as to be independent of its neighbors. This he regards as the condition of political independence. Secondly, in an extensive country like America, the production of the necessary commodities should be, as far as possible, equally spread over the whole area, so as to bring the producer and consumer into immediate relations and eliminate "the middleman." This internal decentralization produces diversity of employments, stimulates the circulation and interchange of social elements, and is the condition of sound and progressive popular education. Now international copyright, supposing it established, would either place the monopoly of the American market for English books in the hands of the great English firms, thus making America dependent upon her neighbor, or else it would place it in the hands of five or six of the most important firms in the three chief Atlantic cities, New York, Boston, and Philadelphia, thus conflicting with the principle of internal decentralization. Further, he thinks that the introduction of cheap reprints of English books does not compete unfavorably with the more expensive editions of native authors, but prepares a market for them; and this opinion is held by many practical men. As to the payment of English authors, he says he does not agree with those who protest against international copyright on the score that such payment would increase the price of these reprints. Copyright, he thinks, is a wasteful way of collecting what is due to the author, inasmuch as nine tenths of what is collected would go to the parties standing between the author and the reader—*i.e.*, to the "middlemen." As Mr. Carey was in earlier life himself a publisher, this statement may be worth consideration. On the other hand, if we must have some sort of copyright, he adds finally, let it be in the form of a royalty, fixed by law and paid to the author by every publisher who reprints his book; and let all, on this condition, be at liberty to reprint, in the same way as all managers of theatres are at liberty, on payment of a royalty to the author of a play, to act his piece.

Solidaire wholly or in part, and for practical purposes wholly *solidaire* with Mr. Carey, are three other important interests which we must now specify. The first of these is the powerful New York publishing house of Harper & Brothers, before mentioned, who hold that an international copyright is objectionable because it would increase the price of books, and thus tend to bring down and narrow the popular intelligence. And it must be remembered that so far as any influence upon Congress is concerned, the little finger of Mr. Harper is thicker than the loins of all the literary and scientific men in the United States put together.

The second large interest which works more or less with Mr. Carey and his friends is that of the considerable *booksellers* of the Middle and Western States, who are not publishers to any appreciable extent, but would be glad to have their pickings, like the rest, out of the English, and, for the matter of that, out of the native market too, and who would oppose international copyright, and may so be classed along with the other constituents of Mr. Carey's phalanx. At present the bulk of the English reprints are monopolized by five or six leading firms in Boston, New York, and Philadelphia. They get everything worth having, partly because they have exceptional opportunities of knowing at the earliest moment what is to be had, and have long established communications with England; partly because they control the channels of distribution through the whole area of the Union, whilst the western bookseller only commands the limited area of perhaps half a dozen States in his immediate neighborhood; and lastly, but not least, because they alone are strong enough to quash competition. After many mutual invasions and reprisals, these leading firms of the East have established what is called a "courtesy copyright" between themselves—nominally, I am aware, extended to all publishers being American citizens, and not representatives of London houses—but practically confined to those who are able to retaliate when the "trade courtesy" is violated. This "courtesy copyright" is a tacit understanding that when one great house advertises the fact that it has made arrangements with the English author or publisher for the reproduction of his book, the other great houses are not to reprint that particular book. This system of "courtesy copyright," which has been gradually growing up of late years, should be spoken of with respect, for it represents an improvement in commercial morality, as well as of loyalty towards each other and of good feeling towards England; and so far as the English author and publisher are concerned, it is an increasingly efficient substitute in the majority of cases for the benefits which they would derive from copyright. But this is not the view taken of the coalition by the booksellers who are left out in the cold, and who have scarcely a chance of getting hold of an English book before it has been snapped up in one of the three Atlantic cities. Only on very stringent terms, framed expressly to break down the eastern monopoly, would the bookseller who is ambitious to become a publisher consent to international copyright.

We must add lastly to the account of the forces and interests with which the advocate of international copyright has to reckon in the United States, the growing conviction amongst the farmers and the manufacturing classes in

the Western States of the inutility and injurious effects of the system of patents.

We come lastly to New York, standing midway, both in opinion and geographically, between the extreme opponents of international copyright to the south and west of it, and the extreme advocates of the same to the north and east of it. Its leading publishers unite in themselves the brilliant business qualities characteristic of the one area, with the culture and academical training of the other. From New York, then, have issued the only practical and practicable proposals that have been made for a reconciliation of these conflicting interests. Before giving an account of these proposals, and of the varied discussions to which they have given rise, I will lay before the reader a short account of the inconveniences which American publishers say they experience in the absence of a copyright convention with England, which one of them has put into my hands.

The present system of payment for "advance sheets" of English books, which is becoming almost universally the custom with the best houses, gives the American publisher no legal protection against competition, but purchases for him, in fact, nothing tangible, except a week or two's start in point of time over others in the trade. Payments similar in amount, or not much greater, under an international copyright, would give the publisher the required protection, and thus enable him to issue his reprints more leisurely and in better and more uniform shape; would enable him, in fact, to give his customer more for his money. Under the present system the lack of uniform editions of many of the best reprints is a serious annoyance to the book-buyer, and, in that it serves to diminish sales, causes material loss to the publisher. The books of Mr. George Macdonald are an example. They were very generally scrambled for, and the different volumes were published by four or five houses in very different styles. In the case of most of the books the author received payment for "advance sheets." They had a good initial sale in the United States as new books, but have failed to find a steady permanent sale, chiefly because it is the interest of no one house to push and advertise the set as a whole, and each publisher hesitates to advertise the volumes which he brings out because part of the advantage of such advertising would accrue to other firms. If these works could have been copyrighted in America, they would in the natural course of things have all been placed with one house, and the customer could then have obtained a decent uniform edition of the whole at a moderate price, the series would have been permanently catalogued and advertised, and the ultimate profits much greater both for publisher and author. Under a copyright for English books a great many desirable reprinting enterprises would be undertaken by American publishers which at present they dare not touch at all, or which, if they touch, they are obliged to carry out in a hasty, superficial, and unsatisfactory manner. Any enterprise requiring a long investment of capital is attended with special risks when subject to unscrupulous competition. The issue of a numerous set of books, for instance, may be begun with proper care and in good style, and money may be invested in the preparation of the first few volumes, and in advertising the series. But if the undertaking promises well, there is nothing to prevent an unscrupulous neighbor from printing the volumes as rapidly as the original undertaker, and perhaps, by printing them with less care, selling them at a lower price, and obtaining the advantage of the advertising and of the literary judgment of the original undertaker. This risk prevents a great many desirable things from being done, or causes them to be done improperly, and in this way it is an injury to the buyer of books as well as to the publisher.

THE DICTIONARIES.

THIS country has reason to be proud of its achievement in producing by far the best two series of dictionaries of the English language, Webster's and Worcester's. The sale of the copyright and stereotype plates of the entire series of the latter to Messrs. J. B. Lippincott & Co. will probably give them a new importance to the trade, as they are now likely to be as well advertised as the Webster Unabridged has been by its enterprising proprietors. Worcester's dictionaries have long been the acknowledged authority of many of our most distinguished scholars, such as Irving, Longfellow, Henry, Holmes, Everett, Marsh, Whittier, Bryant, Agassiz, etc., and are recognized as authority by the Departments at Washington. The Philadelphia *Press*, in noting the change, says of the history of these dictionaries:

"The late Dr. J. E. Worcester, who was born in August, 1784, and died in October, 1865, was an illustrious self-taught scholar and author of several valued geographical and historical works, before his edition of Johnson's Dictionary, which appeared in 1828, the very year in which Webster's Dictionary, in two volumes quarto, was published by S. Converse, New York. In 1829 Dr. Worcester (reluctantly, for he saw the errors of the original) consented to prepare an abridgment of Webster. In 1830 his own 'Comprehensive, Pronouncing, and Explanatory English Dictionary,' which was an improvement upon all other works of the sort, was published, and it was greeted by men of letters, as well as by the public, for its substantial merit. In 1846 appeared his 'Universal and Critical Dictionary of the English Language,' on which he had been many years engaged. There were several editions of this great work, which he improved and enlarged into the present 'Dictionary of the English Language,' published in 1860, and now in circulation as a volume of 1854 pages quarto."

The Worcester series now embraces seven books—the Pocket, the Primary, the School or Elementary, the Comprehensive, the Academic, the Universal and Critical, and the Quarto Dictionary. Besides the large demand for these works in the United States, the Quarto has a considerable sale in Canada and England. Messrs. Lippincott & Co. propose to issue the volumes in improved styles, and will maintain their excellence in all respects.

We have before announced the renewal of the contract of Messrs. Ivison, Blakeman, Taylor & Co. with Messrs. G. & C. Merriam, the general proprietors of Webster's dictionaries, by which they have the exclusive right to publish the Abridged Dictionaries of this series, other imprints being by arrangement with them under this contract. Webster's Speller, published by the Appletons, and so interestingly exhibited by them at the Centennial, is fairly entitled to the title of "the school-master of the republic," and its general use in the schools has doubtless laid the foundation of the general popularity of the dictionaries. The "American system" of spelling introduced by the patriotic Doctor, as the use of *center* in place of *centre*, is now followed by most of the journals and many

scholars, though there is still a rigorous hatred of it on the part of others. One excellence of the Webster dictionaries is the enterprise with which they have been kept up to the times; the later editors concerned in this work have mitigated the extreme peculiarities of Dr. Webster's orthography, the other spelling being usually given after his own. Webster's dictionaries, however, have not been confined to this country; they are much in use in England, where two of the series have been reprinted, and whence come so many infringements on the Webster copyright in the shape of popular dictionaries as almost to keep one man busy looking after them. They have also taken possession of Japan. The Abridged Series numbers six books—the Counting House, the Academic, the High School, the Common School, the Primary, and the Pocket Dictionary—all in the hands of the Ivison house. Of some of them the sales amount to 100,000 or more yearly.

A CASE IN POINT.

A PUBLISHING house in this city recently received from the West, after considerable correspondence, a special order to bind four copies of a standard work published by them. By the same mail came a postal-card from the customer, now a lawyer, to this effect:

I am told that the trade are entitled to a discount. If so, we ask the benefit of it, for I was 11 years in the business. Moreover we could have just as well ordered through our book people, who would give us the benefit of it. *This is offered us still*, so you must give us what discount there is to the trade.

In reply, the managing member of the house sent a frank letter of explanation, from which we quote:

NEW YORK, Feb., 1877.

DEAR SIR: Yours received, and contents noted. We *cannot* make you a discount on those books, for the reason that in fixing the prices we made as large a discount as we could possibly afford and leave a margin to pay the trade for handling them. If you have been in the book "business for eleven years," you know that no man can *honestly* sell new books at cost, for he must either lie to you about the cost, or else he must cheat another customer to meet the expenses on the books sold you at cost, or he must (as is most likely) cheat his creditors by paying 25 cents on the dollar. We don't like either of these ways of doing business. We cannot make you a discount on the books named.

Yours truly, ——.

To which was promptly returned the following reply:

DEAR SIR: Yours received. Fully, clearly, and frankly stated, and *understood*. *All right*. Send along the books as stated. ——.

This speaks for itself, in showing that a fair man frankly treated is willing to pay fair prices. It is to be hoped that the local booksellers, who offered discounts, are pleased with the result of the transaction.

THE CAXTON EXHIBITION.

As before stated, the celebration of the 400th Anniversary of the Introduction of Printing into England by William Caxton, and the Jubilee of the British Printers' Pension, Almshouse, and Orphan Association, will be held in June next, in the Hall of "The Worshipful Company of Stationers."

Mr. J. S. Hodson, the indefatigable Secretary of the Association, has already taken the necessary preliminary steps towards making the celebration a complete success, and the committee of management includes a long array of noteworthy names both in and out of the profession. The book trade is represented by Messrs. Bagster, Bogue, Clowes, Clay, Heywood, Macmillan, Rivington, and Trübner. The exhibition will be open for two weeks, and its display of antiquities and curiosities is expected to prove most interesting to the general public as well as to the craft. The enterprising proprietors of the *Paper and Printing Trades Journal*, Messrs. Field & Tuer, have undertaken to collect specimens of American as well as colonial printing, and they request us to state that they will be glad to receive small assortments of every description of first-class letterpress printing, which may be sent direct to them at London, or, especially if too large or too heavy to go by post, may be forwarded to Mr. Garret Bergen, *Union* Printing Office, Brooklyn, N. Y., who has kindly undertaken to take charge of parcels of specimens, etc., for exhibition, and will transmit to them about the end of March.

It is their intention to exhibit the specimens of printing in large guard-books, specially prepared for this purpose, and on every page will prominently appear the name and address of the printer by whom the specimens are sent.

They propose also to exhibit the latest bound volumes of all the trade journals published on this side, which will thereafter be placed permanently in their office for the use of the craft. We trust there will be no lack of co-operation here.

COMMUNICATIONS.

SCHOOL-BOOKS ACROSS THE LINE.

HOULTON, ME., Feb. 3, 1877.

To the Editor of the Publishers' Weekly:

Can you inform us why and how it is that American publishers can afford to sell school stock so much lower to retailers "across the line" in the British Provinces than to us here in the States—even so that these can retail as low and sometimes lower than we can buy in quantity? For instance, the publishers of a leading line of copy-books will supply provincial dealers at 75 cents per dozen, only obligating them not to sell to dealers in the States, as they might otherwise profitably do. You will readily understand how much dissatisfaction arises among customers along the border from this discrepancy of prices in what they all know to be American publications. This is another of the *wrongs* of the book trade, which indeed seems to us to have *no rights* at all nowadays.

Yours truly, HOLLAND & CO.

GOOD WORDS.

THE PUBLISHERS' WEEKLY (F. Leypoldt, New York) has issued its annual illustrated Christmas Number, containing specimen pages and illustrations of a vast number of Christmas and other books. The typographical excellence of this list is worthy of all praise: the fullest justice is done to the many beautiful illustrations given; and we should imagine that publishers would find it difficult to find a better medium for making their works known.—*Paper and Printing Trades Journal, London.*

An enthusiastic subscriber to the Weekly writes us from Massachusetts: "I think the Weekly the best thing of the kind in existence. It helps me and a host of my friends, whom I have induced to subscribe by showing mine, more than can be estimated. How the trade ever got along without it, and what they would now do if deprived of it, would be a first rate 'Prize Question.'"

BOOK NOTICES.

Selections from the Writings of Lord Macaulay, edited, with notes, by George Otto Trevelyan, M.P. (Harper.) These selections are very carefully culled from Macaulay's published works. They comprise specimens of his very best style, and some of the very finest descriptions of historical scenes and personages, and literary criticisms, that we have from his pen. A few of his most noted poems and some miscellaneous selections complete the volume. The volume is very elegantly gotten up in library style. 8vo, cloth, $2.50.

An Introduction to Political Economy, by Arthur Latham Perry, LL.D. (Scribner, A. & Co.) The contents of this volume comprise six chapters, very carefully and succinctly written, on the subjects of value, production, commerce, money, credit, and taxation; the illustrations being drawn almost entirely from recent facts and events in this country and in Europe. It is hoped that the work will prove acceptable to general readers of all ages in life, and of special value as a textbook in high schools, academies, and colleges. The facts are all so simply and plainly given that even the youngest student will find no difficulty in comprehending them, and after comprehending them and making them his own he will possess a sure foundation to build upon ever afterwards, however far he may pursue this science. 12mo, cloth, $1.

Arrows and Anecdotes, by Dwight L. Moody. (Henry Gurley.) A new biography of Mr. Moody, and also of Mr. Sankey, by Mr. John Lobb, opens this volume. It also contains a history of the great religious movement conducted by them in the chief cities of Great Britain and Ireland during the years 1873–5. The principal object of the work is to bring together the numerous anecdotes and forcible words used by Mr. Moody in illustrating his sermons. This is offered as a very complete collection. Sq. 12mo, cloth, $1.25.

A Plea for Art in the House, by W. J. Loftie. Suggestions for House Decorations, by Rhoda and Agnes Garrett. (Porter & C.) These two works form the first and second volumes of a new series of art books, to be called "The Art at Home Series," designed to give practical hints and directions for the beautifying of the house, on drawing and painting, on dress, on family music, domestic architecture, etc. "A Plea for Art in the House" relates to prudence in collecting, furnishing, and old furniture, pictures, books, and china, and art and morals. The second work is devoted to a discussion of houses as they are, houses as they might be, on draperies, and the cost of decorations. Both volumes are charmingly written, chatty, full of anecdotes, and rich in practical information suited for people of moderate means. They are also both very beautifully illustrated with interior views and old-style letters for head and tail pieces to the chapters. Each, 12mo, cloth, $1.

A Ride to Khiva, by Fred Burnaby. (Harper.) Capt. Fred Burnaby, of the Royal Horse Guards, started from St. Petersburg in December, 1875, on his way to Khiva, having obtained permission from the Russian Government to penetrate the mysteries of the almost unknown country of Asiatic Russia. Although other travellers have described Khiva and the Khivans, Capt. Burnaby's work furnishes an immense amount of new information and a wonderfully rich fund of personal experiences and adventures. The wild country he travelled through, and the wild inhabitants thereof, with their strange customs and semi-barbaric ways, are very vividly described, the writer succeeding all through in fascinating his reader and exciting his imagination and chaining his attention. A number of good maps accompany the work, and there is an appendix, containing among other information a series of march routes compiled from a Russian work. 12mo, cloth, $2.

A History of Philosophy, Ancient and Modern, by Joseph Haven, D.D., LL.D. (Sheldon.) Part First, "Ancient Philosophy," is divided into three periods, "The Pre-Socratic Philosophy," "The Socratic Philosophy," and "The Post-Socratic Philosophy." In these periods are embraced an account of the life and doctrines of Thales, Pythagoras, Xenophanes, Socrates, Plato, Aristotle, Pyrrho, Epicurus, Cicero, and other leading philosophers of that time. Part Second, "Modern Philosophy," begins with a history of the scholastic philosophy of the middle ages; after this follow particulars of Bacon and the inductive system, René Descartes, Spinoza Leibnitz, Hobbes, Locke, Hume, the Scotch philosophy, Kant and the German philosophy, and the successors of Kant, with a final chapter on the recent philosophy of Great Britain. The volume will be found valuable not only for study and reference in educational institutions, but also for the general reading public. 12mo, cloth, $2.

Philosophical Discussions, by Chauncey Wright. (Holt.) Chauncey Wright was born in Northampton, in 1830; he died recently in Cambridge. He contributed somewhat largely to contemporaneous literature, and was generally acknowledged as a philosophical thinker of high order. The present collection embraces almost all of his published writings, with a few fragmentary sketches only now made public. The volume opens with a biography of the author by Charles Eliot Norton; the essays follow. They are too numerous to be named, so we can only offer a few specimens of the subjects discussed, as "A Physical Theory of the Universe," "The Philosophy of Herbert Spencer," "Limits of Natural Selection," "John Stuart Mill—a Commemorative Notice," "Evolution by Natural Selection," etc., etc. The work is noticeable for its very handsome get-up. 8vo, cloth, $3.50.

Every-Day Reasoning, or, The Science of Inductive Logic, by Rev. Geo. P. Hays. (Claxton, R. & H.) This work is offered to teachers as an aid in setting before their pupils the principles of inductive logic. The design in preparing the work was not merely to offer a textbook to schools, but also to provide a convenient manual for men and women in their

professional and daily life, wherein they might find suggestions for making their experiments, reaching their conclusions and testing the correctness of the same. It is divided into four parts—namely, "Truth," "Causes," "Methods of Induction," and "Steps in Induction." 12mo, cloth, $2.

ANNE WARWICK, by Georgiana M. Craik. (Harper.) The story of a young girl, who is influenced through her feelings to marry a rejected lover, whom everybody thinks is dying. The chief idea the man has in view is to provide for her after his death, as he has known and loved her from childhood, and she is penniless through her father's death. After the marriage, with the doctors all waiting from hour to hour for the hero to die, he most miraculously begins to recover and is finally out of danger, and the girl finds herself bound to one she does not love. The plot is somewhat original, and the lives of this seemingly unloving pair are very cleverly portrayed, and the climax very charmingly worked up to. One of the very best contributions to the "Library of Select Novels." 8vo, paper, 50 cts.

WEAVERS AND WEFT, by Miss Braddon. (Harper.) Miss Braddon returns again, in this novel, to modern fashionable English society, and tells the old story over of how a girl gives up the man she loves because he is poor, and marries the man she don't love because he is rich, and her father commands her to do so. There is an old lady-love of the husband's, and an oily, unscrupulous lawyer, who both have some old scores to pay off, and who make up between them a plan to be revenged upon the newly married pair. The story ends with a tragedy, but is not a sad one to read. It is full of characters and incidents, and sparkles with the wit and fervor so noticeable in all Miss Braddon's novels. Like almost every thing she has written, the interest is intense from the first page to the last. 8vo, paper, 25 cts.

LOVE IN IDLENESS, by Ellen W. Olney. (Lippincott.) A very charming American novel, that has found many readers in its course through *Lippincott's Magazine*. It is very truly called "A Summer Story," the action all taking place in the warm season, and the incidents being surrounded with an atmosphere of sunshine and trees and flowers that is very delightful. Even the characters are bright and sunshiny, and though they all play at cross-purposes—each loving the wrong man or woman with almost systematic persistence—as every thing turns out well there are no tears to shed, and the reader has only to remember the very keen enjoyment afforded him by a writer whose wit and talent will place her among the front ranks of the novelists of the day. 8vo, paper, 50 cts.

STORM-DRIVEN, by Mary Healy. (Lippincott.) This, the second volume of the "Star Series," is by an author who has already written some successful books, "Lakeville," "A Summer's Romance," etc. The present story has an American background, and American characters in it, although a greater part of the action takes place in Paris, the author thus having a chance of embracing some very vivid sketches of French life within her novel. The heroine is a young and beautiful American girl who is left in poverty, through her father's ruin and suicide. She goes abroad with a lady as companion, is pursued by an unprincipled man who pretends to love her, and her life and good name are almost wrecked. The story is very well written, and will at once establish the series with all lovers of good novels. 16mo, cloth, $1.

BUSINESS NOTES.

BOSTON, MASS.—Thompson, Brown & Co., in furtherance of their design to devote more exclusive attention to the publishing business, have removed from 25 and 29 Cornhill to a more convenient location at 23 Hawley street, between Franklin and Milk streets, opposite the office of the *New England Journal of Education*.

EDINBURGH, SCOTLAND.—The firm of Edmonston & Douglas, booksellers and publishers, 88 Princes Street, has been dissolved by mutual consent. Alexander Edmonston will receive all moneys due the late firm, as well as pay all claims against them.

ELKO, NEV.—T. N. Stone, bookseller, has failed.

GENEVA, N. Y.—The firm of Wetmore & Wilkins, booksellers and stationers, has been dissolved.

GREEN BAY, WIS.—H. E. Whitney has opened a news room here, and desires catalogues and price-lists of books and stationery.

LEWISTON, ME.—The statement that French Bros. offered a settlement at 25 cents is denied by them. They say they propose to pay to the fullest extent that their assets will realize under an assignment, which will probably be one hundred cents on the dollar.

ROCHESTER, N. Y.—Erastus Darrow, publisher, bookseller, and stationer, is trying to effect a compromise with his creditors.

SWANTON, VT.—S. A. Adams writes us: "'Saved as by Fire.' My store and printing-office burned Friday morning, February 9th. A part of the stock was saved, as also half of the printing-office, though in a damaged condition. Bookstore reopened for business Tuesday, February 13th. Printing-office in running order, with new presses, etc., Monday, February 12th. 'Never say die;' 'While there's hope,' &c. Total loss, some $2000, partially insured."

UTICA, N. Y.—E. S. Whipple, bookseller, has sold out to Bristol & Smith.

VERGENNES, VT.—The bookstore of S. M. Southard has been closed by a sheriff.

PERSONAL NOTES.

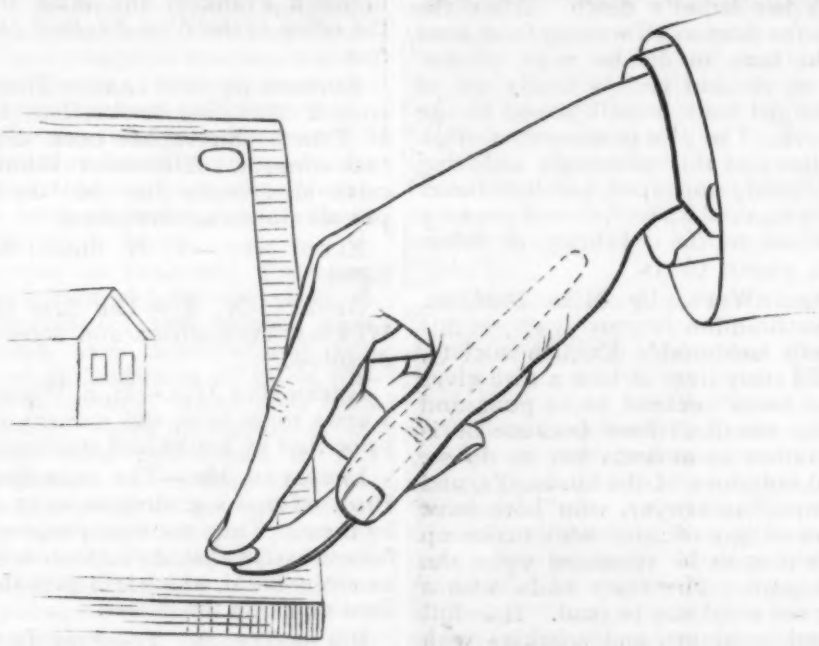
CHARLES DICKENS, JR., has quite forsaken literature and turned to more substantial pursuits. He is now the chief partner in a London printing concern.

MR. ALGERNON CHARLES SWINBURNE will contribute another portion of "Tristram and Iseult" to the March number of the *Gentleman's Magazine*. It will be entitled "The Sailing of the Swallow."

PROF. HORSFORD, who lately held the Rumford Chair of Chemistry at Harvard, and is now one of the partners in the great manufactory of phosphatic baking-powder at Providence, R. I., is engaged on a volume for the Appletons' "International Scientific Series," on Bread.

STATIONERY NOVELTIES.

ONE of the newest and most useful instruments for draughtsmen, artists, and others who use thumb-tacks, is a thumb-tack extractor, impressor, and paper-knife, all in one. It is handy, cheap, and durable, and thumb-tacks handled with it wear much longer; the pegs are not bent by it, and the heads are not wrenched off as they are when the tacks are extracted by penknives, etc. The extractor is placed under the heads of tacks in a central line, and they are therefore taken out perfectly straight, while the thumb is never injured if a peg breaks through. The handle of this instrument is a paper-knife, very handy to remove drawings that have been glued to the drawing-board. Nickel-plated, 25 cents; German silver, 35 cents, retail. Keuffel & Esser, 111 Fulton street, New York, sole agents.



PEIRCE'S Standard Letter File and Binder is a very neat and tasty article for the counting-room and business men generally.

Papers can be removed from the file and replaced easily without mutilating. They are made in eight different sizes, and can be made to any size when desired. They are made also as a music-binder, and are extra finished for that purpose. The prices vary from $1 to $2, less a liberal discount. The trade supplied by Adams, Alexander & Co., 58 Federal street, Boston, Mass.

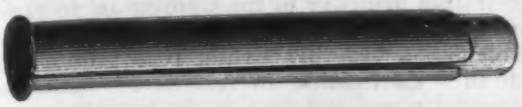
D. K. OSBOURNE & Co., Baltimore, Md., have a new patent advertising wallet. It is in the shape of a letter-wallet, and intended to be carried in the pocket. It is made from all-rope manilla, the strongest stock known to paper-makers, and is said to wear six months with constant use. Its advantages as an advertising medium are so apparent as to need no comment. Stationers will find it a selling article to their customers who are in the habit of advertising, and should send for samples at once.

WM. H. BRETT & Co., Boston, Mass., have just got out a box containing one quire of paper and pack of envelopes with illuminated crests of the days of the week, so arranged as to give a good assortment of each day in each box. The paper is of superior plate-finish, in octavo size with Baronial envelopes, and the illuminations are very neat and beautiful. The "What Day" is the newest novelty in fine stationery, and will no doubt find ready approval among the *élite* of our large cities. It contains cards and envelopes, pack and pack, stamped in color very handsomely, and is intended for short notes of invitation, appointment, or compliment and regrets, etc. This firm have just patented a new linen paper, "Crown Leghorn Linen," which will be of pure linen stock and of choice quality. It will be in all desirable weights, both in flat and folded sizes. In addition to the above, they have a new line of antique laid and satin-finished papers in four shades, which will undoubtedly meet with favor. They have many elegant designs of wedding envelopes, especially a new one just out, which differs materially from former styles in use, and will no doubt become popular.

PORTER & BAINBRIDGE have a new papeterie, "The Sultan." The box is made of wood plainly finished, and intended to be decorated with decalcomania or other illuminations preferred by those who purchase for use. The box contains one quire, and envelopes to match, of handsome laid paper in four delicate tints and of excellent quality; also a blotter with calendar for 1877. They are put up in the Baronial and Alexandra sizes, at $30 per 100 to the trade.

L. PRANG & Co.'s chromo calendars for the current year, in elegant floral designs, are among the most varied and beautiful of any in the market. They are handsomely mounted in a mat relieved with a faint gilt tracing.

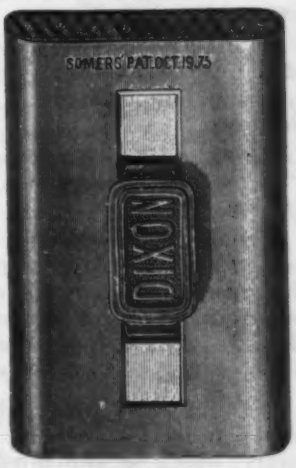
THE JOSEPH DIXON CRUCIBLE CO., Jersey City, N. J., have a very handsome line of new goods, which are shown in cuts below.



The above is the Dixon Patent Pencil-point Protector, handsomely nickel-plated, with rubber eraser of good quality.

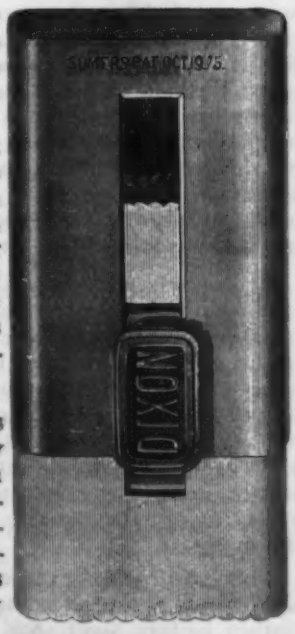
The above cut is the same with calendar attachment. The rubber end of the tube is shorter on one side than on the other, and the edge being turned in towards the rubber, a screw thread is formed, once around the rubber, so that it can be turned out or into the tube until the rubber is entirely used up.

Dixon's Pencil Case is at once a point-protector, rubber-eraser, and pencil-case, and when closed the point of the pencil is perfectly protected, and when drawn out for use a slot holds it firm. The pencil is grooved so that it can be extended as fast as it is consumed by turning it after the manner of a screw. The case is handsomely nickel plated, and will no doubt have a large sale.



The Tablet Rubber Holder is a handsomely nickel-finished holder intended to be carried in the pocket, thus protecting the gum from grease or dirt.

The above cut represents the holder closed, and the lower cut shows the rubber when drawn from the holder ready for use. The gum used is of first quality.



These goods are made by the Joseph Dixon Crucible Co. exclusively, under patents owned by them.

A VERY neat sample book of the tinted writing and envelope papers manufactured by the Parsons Paper Company, of Holyoke, Mass., has been issued by Woolworth & Graham, the company's agents in this city. The papers are very delicate in coloring, display a superior finish, and are well worthy the attention of the trade.

WE are in receipt of W. W. Harding's new catalogue of Bibles and albums, which is well illustrated with cuts of his specialties, besides having a complete price-list of his large line. Those in the trade who have not received one should apply to W. W. Harding, 630 Chestnut street, Philadelphia.

LITERARY AND TRADE NOTES.

THAT admirable hand-book, "The Best Reading," will be reissued this year in much extended shape, the old plates having been broken up, and the matter of the supplements, as well as new titles up to date, being incorporated in the body of the work. Mr. Fred. B. Perkins, of the Boston Public Library, has done the editorial work, Mr. Geo. Haven Putnam, the original editor, giving it also the benefit of his practical experience. Mr. Putnam has also added, under advice from scholars of each language, lists of books in the French, German, and Italian languages. The new edition will make a small octavo at $1.75. In addition to this, the Putnam house proposes to publish a quarterly list, under the title of *The Library Companion*, with brief descriptive notes by Mr. Perkins, who has a remark able faculty for putting a great deal into a few bright words, and it will combine these lists into an annual one at the end of the year.

ROBERTS BROTHERS will some time in March begin a new series, to be called "Town and Country." It will be comprehensive in its range, including novels, short stories, essays, travel, poetry, and whatever else is appetizing to good readers. The volumes will be uniform in size and price, and are intended to hit that happy medium of character and interest which shall make them specially attractive to the large class of Americans who can appreciate and enjoy thoughtful, delicate, entertaining literature. The initial volume in the series will be "Ben Milner's Wooing," a very engaging English story by Holme Lee. For what volumes may follow, and for the style in which the series shall appear, we can very safely trust to the good taste and judgment of Roberts Brothers.

Roberts Brothers announce the fifteenth edition of "Rose in Bloom" very nonchalantly, as if it were a matter of course.

H. O. HOUGHTON & Co. have purchased of J. R. Osgood & Co. the copyrights, stereotype plates, and stock of the standard edition of the British poets (edited by Francis J. Child, and originally published by Little, Brown & Co.), comprising 130 volumes. Houghton & Co. propose to bring out a new and attractive edition of these poets. This edition was first published in 1854 or 1855, and has long been a familiar work through the country. It will probably be issued in a popular form.

A CORRESPONDENT of the Brooklyn *Eagle* pokes fun at the Brooklyn Board's "broad farce

of advertising for proposals" for text-books, and insists that in their selection of the same the Brooklyn schools are in some departments twenty-five years behind time. He suggests that in place of designation by the Text-Book Committee, the principals and superintendents shall be called together and a uniform series be chosen by ballot, which shall not be changed except upon the request of two thirds of the principals, and sanctioned by two thirds of the members of the Board of Education.

LOCKWOOD, BROOKS & CO. are to issue a representative volume of sermons on the Moody and Sankey revival now in progress in Boston, to which all the leading evangelical preachers will contribute, and also the Rev. Dr. Peabody of Harvard College and the Rev. Rufus Ellis on the part of the Unitarians.

HON. DAVID A. WELLS has revised the translation of Bastiat's "Essays on Political Economy" for the Putnams, and furnished an introduction and notes. The new edition will be uniform with the same author's "Sophisms of Protection."

MR. J. W. BOUTON has purchased the remainder of the English edition of Viscount Amberley's "Analysis of Religious Belief," and now offers the few copies left at $8 for the two handsome volumes, the previous price having been $16.

SCRIBNER, ARMSTRONG & CO. have just issued a new edition, complete in one volume, of "The Life and Correspondence of Thomas Arnold, D.D.," by Arthur Penrhyn Stanley, D.D.

A. D. F. RANDOLPH & CO. have just issued, in a new and very neat style of uniform paper bindings, a number of collections of popular little religious poems and sketches that they have had on their list for a long time. The little books we have received are "The Changed Cross," "What is it to Believe?" and "The Old, Old Story."

L. H. TAFEL, 635 Arch St., Phila., has just issued Part IV. of the "Hebrew Text" of the "Interlinear Translation of the Sacred Scriptures," with grammatical and critical notes by Dr. L. Tafel, Dr. R. L. Tafel, and L. H. Tafel.

MR. ALBERT COGSWELL, 46 Beekman street, New York, proposes to publish about March 1st a reissue of "The Three Spaniards," by George Walker, originally published in 1849, and said to be an intensely interesting novel.

THE PRESBYTERIAN BOARD OF PUBLICATION have published a new edition of "The Pilgrim's Progress," with a memoir of Bunyan abridged from a longer one, by Josiah Conder, Esq., which appeared in a larger edition of this work published some years ago by this house.

MR. QUARITCH is about to send out a catalogue of a collection of rare books on the languages and history of New Spain, compiled by the Abbé Fischer (formerly confessor and secretary to the Emperor Maximilian), printed in almost every case in Mexico, between the years 1540 and 1870.

JOHN WILEY & SONS will have ready very soon the revised edition of the Emphasized New Testament, by Jos. R. Rotherham.

HEPWORTH DIXON'S novel, "Diana, Lady Lyle," will be published by Hurst & Blackett shortly.

WE learn from the *Cronaca della Bibliografia Italiana* that Signor Moriondo, president of the "Unione Pio-Tipografica-Torinese," sent by the Italian Ministry to the Centennial to examine the progress of printing in America, has published a very interesting report under the title of "La Stampa in America," containing technical notes gathered at the Exposition and in visits to the printing establishments of Munsell, Harper, Campbell, Hoe, Hart, Lippincott, Appleton, the *Sun*, *Tribune*, and Philadelphia *Ledger*.

THE London *Times* devotes two columns and a half to a laudatory notice of Rev. Henry M. Field's new book, "From the Lakes of Killarney to the Golden Horn."

THE English house of Trübner & Co. will have ready in time for the Caxton Celebration of next June an octavo edition in one volume of Mr. Brades' "Life and Typography of William Caxton," one of the most valuable bibliographical works that have appeared.

THE *Nation*, referring to our Annual Summary Number, suggests as a new prize question: "Judged by these summaries, which house deserves to rank first for the average quality of its publications?"

BJÖRNSTJERNE BJÖRNSON has lately finished, and proposes soon to publish, a new novel of peasant life, named "Magnhild," after the heroine.

JOAQUIN MILLER is writing a serial story, "From the Wabash," for the Cincinnati *Enquirer*.

DR. M. L. HOLBROOK, the editor of the *Herald of Health*, is translating from the German, for immediate publication, Gustav Schlickeysen's work on "Fruit and Bread: a Scientific Diet." This writer believes that man's proper food is fruit and grains, eaten uncooked.

THE *Academy* notices the *Library Journal* and the Library Conference in an excellent summary, which is reprinted in full in the *Times* (London). It is curious that foreign journals should have given more attention to the Conference and *Journal* than any of our home newspapers. Regretting that no more English librarians were present, the *Academy* says: "The science of library management has been so zealously and successfully cultivated in the States, that had the governing bodies of the large English libraries sent their chief officers to attend the Conference and inspect the various American systems, the expense incurred would probably have been more than compensated in most cases by the attainment of far higher efficiency." It suggests a similar meeting and association of English librarians.

IN speaking of the Library Conference, the *Academy* incidentally refers to a little-used material for bindings: "One of the largest libraries in London, that of the London Institute, has conquered this difficulty by binding all its books in half buckram. The buckram can be obtained in at least four colors (a leather lettering-piece may or may not be put on), and is so very strong, neat, and cheap that the rare use of it must be due to equally rare aquaintance with the material."

THE number of applications for our recent Christmas Number compels us to state that further orders, even for single copies, cannot

be supplied, the edition being entirely exhausted.

A RECENT London pamphlet, "A Question of Authorship; an Exposé," by John T. Dexter, privately printed in autograph, is noticeable as the first utilization of electricity in the production of a distinctive literary work. The manuscript is a series of twenty-nine stencil sheets, and it is computed that the inked roller strikes off impressions through 2,160,000 punctures of a needle point, the instrument employed being the Edison electric writer.

THE London *Athenæum* says: "Of the little American work 'Helen's Babies,' no less than six English editions have been issued or announced by different publishers since Messrs. Sampson Low & Co. brought out theirs in December last. This is another proof of the need of an international copyright law. The book seems likely to have a large circulation in this country, and yet the author has no claim whatever (except a moral one, which is as good as none) for any portion of the money the sale of his work in this country produces. It is only fair to Messrs. Low to say that they have followed their usual practice of giving the American author a royalty."

THE first part of "Treasures of Art, Industry and Manufacture represented at the International Exhibition, 1876," has just been published by Clay, Cossack & Co., of Buffalo. It is a folio of eight pages, containing two full-page chromo-lithographs of the "Century Vase" and Barceglia's statue of "Blinding Love." The letter-press is in English and in French.

THE house of B. Donnerdorf, Frankfort-ont the-Main, is publishing in parts an importan-art work by Fr. Christmann entitled "Kunstgeschichtliches Musterbuch" ("Pattern Book of Art History"). It consists of large plates printed in chromo-lithography, representing various works of ancient and mediæval architecture, sculpture, and painting, as also of art manufacture, and it is hoped that manufacturers and others interested in the production of artistic designs at the present day will find it of use.

THE following work being of sufficient importance not only to be translated in English, but also to be advertised in—well, let us say—English, we can do no less than quote *verbatim* the announcement of the publisher: "In the Press, to be Published in 1877 Technical, Treatise Histology's by the Dr L. Ranvier, Professor of General Anatomy at College of France, Translated of the french language. 1 volume large in-8° of 1100 pages with 300 beautiful engravings in the text. Price: 1 guinea."

THERE was lately received from the Cambridge Bible Warehouse, in London, a quarto Bible and two Altar Services, intended for Grace Church in this city, the bindings of which were curiosities in the way of costliness. They were in full levant morocco, the Bible with solid gold corners, and the Altar Services with a gold cross on the side. The weight of the metal, 18 carats fine, used in the three books amounted to nearly 25 ounces, and was valued at something like $500. This, of course, is exclusive of the value of the books and bindings, which would largely add to the total cost. The books were the gift of a lady, Miss Wolf.

"RUSSIA," by D. Mackenzie Wallace, is just now the book of the season in London. Mudie's Library alone is said to have taken 1500 copies. It is said that the author first offered the manuscript to Macmillans, who declined it. Cassells took it, but stipulated that some change should be made to adapt it to popular taste, and the result has been most gratifying to all concerned.

JOURNALISTIC NOTES.

BABYLAND, the new magazine published by D. Lothrop & Co., for the babies of the household, is stated to be meeting with much success.

THE March *Wide Awake* has a paper by George Lowell Austin, describing the home of James Russell Lowell. It is illustrated by a fine portrait of Mr. Lowell, an engraving of the Elmwood residence, and a view of the quaint study, from photographs taken for this purpose.

AN agency for the *Engineering News* of Chicago has been established with John Wiley & Sons, publishers, 15 Astor Place, New York City, where it will be on sale at all times, and where subscriptions, advertisements, etc., can be sent.

THE March *Atlantic* has a paper by Mr. E. S. Nadal, formerly literary editor of the *Evening Post*, on "Newspaper Literary Criticism." "The Contributors' Club" is headed with a discussion of Prof. Seelye's bill, of which it is suggested the proper title would be. "A Bill to Discourage the Producers of American Books."

THE consolidation of seven different educational journals has given to Chicago an *Educational Weekly* which, it is said, promises to be a success.

MR. EMERSON will contribute to the next number of the *North American Review* a paper termed "Impressions of Egypt."

MAGAZINE property in London is not considered very good stock Not one of the magazines yields its publishers very rich profits, although they pay well enough indirectly. Of the shilling magazines the *Cornhill* is probably the most profitable, and in monthly parts *Chambers' Journal* is a good property. Mrs. Wood's magazine the *Argosy*, we believe, yields a larger net return than any other, compared with the cost of making.

NEW MUSIC.—From S. T. Gordon & Son: New York. Rose and Tears (Rosa e Pianto), Romanza per mezzo soprana paroli e musica di Luciano Albites, 40 c.; From the Empire of Music, waltzes, by Carl Faust, Op. 142, 60 c.; Sospiri d'Italia (Sighs of Italy), Napoli (O Lovely Naples!), by F. Campana, 50 c.; Sweets of Life, polka, by E. W. Luche, 30 c.; David's Song before Saul, solo for baritone or bass, music by L. Bordèse, 60 c.; Cathedral Echoes, voluntaries for organ, by J. J. Freeman; arr. from Haydn, Symphony in C minor; Come See the Place where Jesus Lay, solo, duet, and quartet (Easter hymn), by H. P. Danks, 40 c.; Lift your Glad Voices in Triumph on High, quartet with soprano, alto, and tenor alto (Easter hymn), by H. P. Danks, 40 c.; and Angel of Midnight, morceau de salo composed by Charles de Frèes, 40 c.

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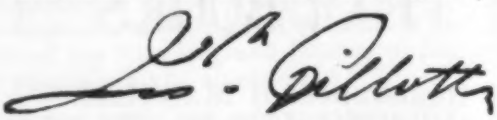

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